

—Karen Nelson

Metasequoia 'Shows Signs of Growth'

Despite this tree's wilted appearance, Jim Veiga of UNO Facilities and Management believes the tree is alive.

The tree was moved last year to save it from the construction projects.

"Although at first it was difficult to determine if the tree was dead, it is starting to show signs of growth," said Veiga.

At one time this was the only metasequoia tree in Nebraska. Now it is the only metasequoia tree on campus, said Veiga.

"Metasequoia trees may live to be over 1,000 years old and this tree is only about 38, so it will be a few years before we see the tree spring back to its former condition," said Veiga.

Black Activist Calls For Sanctions Against S. Africa

By MARK ELLIOTT

Strong sanctions need to be imposed against South Africa if its apartheid system is to be abolished, a black activist from that country said July 25.

Victor Mashabela, an African National Congress (ANC) representative to the United Nations, spoke before 50 people in the Student Center. His visit was sponsored by UNO's Department of Black Studies and the Omaha Coalition Against Apartheid.

The ANC is illegal in South Africa and thus has its international headquarters in neighboring Zambia.

The United Nations has given the ANC the status of observer, which means ANC representatives are considered a legitimate voice of the black population of South Africa.

Mashabela said that President Reagan's recent actions have shown that he sees "nothing wrong with apartheid." Apartheid is the official South African policy granting fewer rights to the black and "colored" (Asian and mixed race) population than to the white population.

As of Tuesday, Reagan was unwilling to pass economic sanctions against South Africa because he believes that the effect upon the government would be minimal while blacks would suffer the most.

Mashabela said South African black leaders

all support sanctions, along with Desmond Tutu, an Anglican Bishop and black leader. Tutu won the Nobel Peace Prize for his work in 1985.

Mashabela said sanctions were needed in order to force the government to change its policies.

Mashabela said every struggle breeds suffering, and blacks are ready to suffer if it means the end of apartheid.

He said the ANC, which was founded in 1912, stands behind its freedom charter. The charter, which was adopted in 1955, supports the principle of "one person, one vote," he said.

According to Mashabela, the ANC protested peacefully until the government forced the group to fight.

"The system wouldn't listen to a peaceful struggle," he said.

Mashabela said the ANC used civil disobedience and other forms of peaceful demonstrations before the government "turned vicious."

In 1960, police and military units killed more than 70 people in what is now referred to as the Sharpville Massacre. Mashabela said more than 1,000 people were arrested; the ANC was declared illegal and martial law was imposed.

See South Africa
(continued on page 4)

Regents Give Go-Ahead

Professors Get Chance to Aid Afghan Children

Two UNO faculty members may participate in a federal program to help educate Afghan refugees in Pakistan and rebels that are fighting in Afghanistan, said Moqim Rhmanzai, a research associate with the UNO center of Afghanistan Studies.

At the University of Nebraska Board of Regents meeting in Lincoln Saturday, Del Weber, UNO chancellor, was authorized to approve a contract with the U.S. Agency for International Development, the Department of State's foreign assistance bureau. If passed, UNO would be part of the \$8 million to \$10 million contract that would provide educational assistance to Afghan children.

Rhmanzai and Wayne Glidden, a UNO professor in the College of Education, would live in Pakistan and help in the education of Afghan people living in Pakistan.

Glidden said in 1974-77 he was part of an eight-member team from UNO and UNL that lived in Afghanistan.

"My interest in the country goes back a long way," said Glidden. "I have a great deal of concern for what is going on in Afghanistan, and the lack of education being provided."

Glidden said the contract would culminate four years of work.

"There are millions of people that are not fighting, that are just trying to survive," said Glidden. "These are the people we are hoping to develop schools for. It's going to be exciting and it's going to be a real challenge to help make something happen for the children that have gone for seven years without schools."

Glidden said 80 percent to 90 percent of Afghanistan is not controlled by the Russian military. He said the Soviet Union controls many of the large cities, but not most of the countryside.

"The Afghan resistance wants their children to have an education," said Glidden. "I believe freedom is based on being able to read and write, and being able to understand what's going on around you."

Rhmanzai said he expects the contract to be signed the last two weeks of August. He and Glidden would leave for Pakistan after confirmation is made, said Rhmanzai.

"The team will be helping the educational center for Afghanistan to organize its administrative structure and to provide educational services to school children," said Rhmanzai. He

See Regents
(continued on page 4)

Campus Security Reports UNO Property Easy Prey

By KEVIN McANDREWS

UNO is an "open environment" that invites theft, said Charles Swank, chief of security for Campus Security.

Unsecured classrooms and buildings are an unfortunate necessity in a college that serves thousands of students and faculty who must be able to travel around the campus freely, said Swank. Because of this, university equipment is easy prey.

"There are certain periods of time when similar items will disappear," said Swank. "We often come to the realization that an individual, or group of individuals, are taking advantage of the openness of the campus."

During summer 1985, eight Campus Security reports of stolen property were filed at Omaha Police Headquarters. Much of the equipment in these reports was worth more than \$300, including television sets and video cassette recorders used by faculty for classes.

Most of the equipment was taken from Arts and Sciences Hall where classrooms were left open, sources in the Audio Visual (AV) department said.

Between July 1, 1984 and June 30, 1986, more than \$23,735 of university equipment was stolen, according to Campus Security figures.

Almost half of the equipment, 48 percent (\$11,290), was recovered by the university, officials said.

Some recovered stolen equipment has to be bought back from local pawn shops, said Swank.

"Nebraska law does not make a pawnshop owner sustain a loss for merchandise he has made a loan on in good faith," said Swank. "I don't think the average pawn-shop dealer would buy or make loans on equipment if he knew it was stolen. He would probably send a guy out if he suspected he was trying to sell stolen property."

Police Checks

Swank said a copy of pawn tickets goes to police, and the police check serial numbers to see if equipment has been stolen.

Sometimes a pawn shop owner will notice equipment has been stolen, and he will call the police.

"There was one case that a pawn-shop dealer was showing a 35-millimeter camera to a buyer. When he opened the back of the camera, he noticed a UNO tag, and he gave me a call," said Swank.

See Crime
(continued on page 8)

Cartier: School Has Contacted Stewart

University officials contacted Paul Stewart, a UNO Criminal Justice professor charged with one count of burglary in Lincoln July 17, but said Tuesday they could not comment on whether he will teach in the fall.

"We have established communication with Paul," said Lou Cartier, director of University Relations. "We are hopeful that this may begin to resolve itself very soon, at least within a week to 10 days."

Stewart's docket call in Lancaster County Court was postponed Monday until Aug. 11. A preliminary hearing will be scheduled at this time.

UNO officials would not release Stewart's resume, and said university attorneys advised them they could not unless Stewart had been made aware at the time of his ap-

plication that his records could be made public.

Stewart, 48, has taught courses in criminal law and criminal proceedings at UNO for a year. He is working for a master's degree in law from the University of Wisconsin, and has a law degree from the University of Cincinnati.

Capt. John Hewitt of the Lincoln Police Department said Stewart was arrested July 16 after a Lincoln physician and an off-duty Lincoln police officer chased a suspect from the physician's office in the Gateway Mall. Stewart was released on July 17 on a \$1,000 bond.

Stewart could not be reached for comment. His wife, Ruth Witherspoon, assistant dean of the Nebraska College of Law in Lincoln, refused to comment after she was contacted by the Gateway Tuesday night.

Comment

UNO Concealment of Prof's Resume Obstructs Press

Who is Paul Stewart?

At the surface it is known he is a UNO assistant professor in the Criminal Justice department, and has been for a year. He is working towards a master's degree in law from the University of Wisconsin.

Stewart was charged in Lincoln July 17 with one count of burglary. He is 48 years old.

But what was his background before he came to UNO? From the campus directory it can be learned he earned a bachelor of arts from the City College of New York in 1976, a law degree from the University of Cincinnati in 1980 and a master's from John Jay College in New York City in 1984.

There the journalist, and thus the public, meet a brick wall. As a state employee, Stewart's background should be public record, but it is not. University officials believe they should be singular in their investigation of this man's background, and refused Tuesday to allow the *Gateway* to review Stewart's resume. A reporter for the *Omaha World-Herald* also was denied this information earlier in July.

Lou Cartier, director of University Relations, said attorneys for the university had advised UNO not to release Stewart's application records.

He said he did not believe faculty members' applications were public record when they become state employees.

"An individual does not surrender his right to privacy just because he goes to work for a public employer," he said.

Perhaps there is damaging information on Stewart's application, perhaps not. Doesn't the public have a right to know one way or the other?

Educators are hired by the state, with tax money from private citizens, and they are there to serve those citizens. The university should be obligated to the public when it questions its judgement on matters of personnel.

Journalists should also be obligated to the public in their quest for truth, especially in matters that concern a majority of society. Without the cooperation of both forces, the public cannot be said to have a non-biased and full view of issues that arise into the public eye.

It is impossible to know whether any professor's records are legitimate without the ability to review applications, and to question educational backgrounds via this information. With the number of faculty at a university level, the job of verifying records is enormous. A university should welcome efforts to double-check its screening.

This is not to say Paul Stewart's records are not legitimate. This is not what is at question here. What is questioned is the concealment of information that should not be allowed by this university, or any other that professes to serve the public.

There must be a trust that exists between those in public service. Without it, society is short-changed. It is regrettable that university officials are not more cooperative, and it is hoped that in the future better policies are adopted that balance the goals of both the university and the press. Without it, there can only be confusion and cover-ups that lead to the public being given less than it deserves.

—KEVIN McANDREWS

The Gateway

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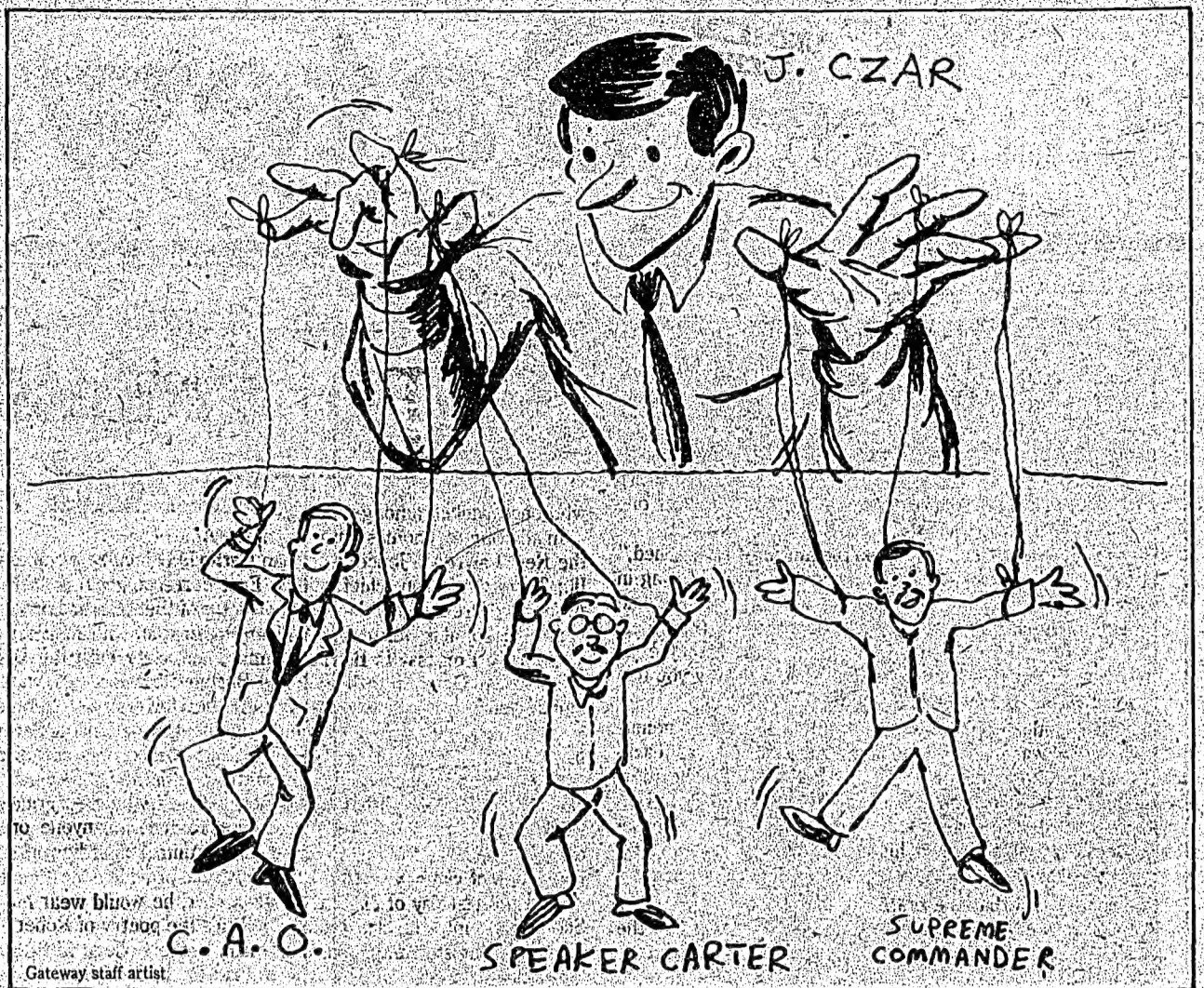
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Meese Report Only Suggestion, Not Law

Do you care to have the Federal government extend its resources toward the enforcement of moral standards? No, you do not, up to a reasonable point, and neither do I — up to a reasonable point. There is a reasonable point at which one's rejection of that extension inevitably halts. A consensus of inbred moral sensibilities, written law, and common sense has ruled murder an immoral act, against which civil society prosecutes. One walks on a slim line, if one condemns Federal interest in moral standards in the same breath in which one applauds the prosecution of, say, Charles Manson.

But there is a difference between Federal enforcement of moral standards and the commissioning of a Federal examination into matters of moral and concurrent legal input. The difference is blurred whenever committed ideologues apply passion in place of intelligence. What are we to make, then, of the hoopla which surrounds the Meese Commission report?

Well, one ought not to make of it a new fountain of hysteria spouting over-thresholds against the First Amendment. If one is concerned for the First Amendment, keep an eye on Congress, which holds the ultimate constitutional power to legislate federal law. Congress is not about to legislate any law which concurs with any Meese Commission recommendation, because it may well run into the First Amendment. (You betcha the Supreme Court would not permit it.) But this is not quite what the usual suspects have in mind.

So, what do they have in mind?

Well, suppose the individual states — drawing upon the recommendations of the Meese Commission — draws up appropriate legislation. The usual suspects would have a look at the situation, take a deep breath, then scream bloody murder about threats against the First Amendment. You got it: they would extend the power of the Federal government to interfere with the right of the states to legislate, a right conferred by the forgotten Tenth Amendment. But they forget: a) The states may legislate, but only to a point at which the Constitution says



Jeffrey A.
Kallman

not quite, which brings in the Supreme Court; and b) The usual suspects are under the impression the Meese Commission is something more than an investigative commission.

Any similar investigative commission bears power for no purpose other than study, analysis and recommendation. If those last three words are synonymous with "legislate," Roget has been had all these years, poor fellow.

But the Meese Commission report does have a wounding flaw: it attempts scientific conclusion without presenting scientific evidence. Add to this the Justice Department's subtle boost to the boycott which induced 7-Eleven to remove *Playboy*, *Penthouse* and their juniors from 7-Eleven racks, and you have two very serious errors: one of intellectual propriety, the other of governmental propriety. So what remains for the usual suspects to bother about?

Our cultural patrimony?

The zeal of the usual suspects' defense of pornography's right to exist in the open makes it tempting to argue they are unprepared to defend, say, the right of Aristotle or Burke to exist with the same vigor. But Aristotle and Burke are not under fire from folk who are guilty, at worst, of overzeal in standing against cultural debauchery. Perhaps if Senator Helms or, better yet, Pat Buchanan were to denounce Aristotle and Burke (and others), we might then see the friends of pornography become the friends of our patrimony. Are you listening, Senator?

ACCESS

Congratulations to the *Gateway* for following up on the student government connection to the petition drive to repeal Nebraska's family farm amendment.

This has been a summer of revelation as Nebraska voters are made aware of the questionable tactics used in at least two petition drives, most recently focusing on the investigation of the lottery proponents.

But little can compare to the pure ethical debacle of a university employee using a tax-paid position to recruit student leaders and veterans as petition circulators for the campaign to repeal Initiative 300. Particularly disturbing is the attitude that the issues surrounding the drive were brushed aside with the lure of fictitious "expense" payments — payments which were criticized by the Democratic governor and rebuked as illegal by the Republican attorney general.

It was clear from the outset in extensive media coverage to students that receiving a daily sum for circulating petitions was of a highly questionable nature.

The UNO student senators lured into this deceptive practice, if paid, should feel fortunate they were not prosecuted.

The university employee who encouraged such political and moral prostitution as a means of making a quick buck with a scam that, by his own admission, seemed "too good to be true," should be grateful the Board of Regents has not asked for a letter of resignation.

Student leaders have learned a valuable lesson: as to where they should place their trust when seeking advice in the future.

Gary DiSilvestro

Editor's Note: Joel Zarr, student government advisor, encouraged members of the Student Senate and the Pen and Sword Society to circulate petitions calling for the repeal of Initiative 300 as a fundraising project (Gateway, July 11).

Senate Speaker Jim Carter said two senators did circulate petitions.

You recently published a column written by Marianne Means under the headline, "Carl Curtis' Right-Wing Rhetoric Washes Ashore Again."

In what she wrote, Means, without intending to do so, has performed a real service for former Senator Curtis and the public in general by bringing his recently published memoirs, *Forty Years Against the Tide*, to the attention of a wide audience.

Her mean and inaccurate characterization of Curtis and his book will prompt many to purchase and read it. In the process, they will learn the complete refutation of Means' carping criticism. It confirms Means' well-established reputation as a knee-jerk sycophant of the "Great Society."

E.J. Faulkner

Op Ed

What's Being Done to Free the Hostages in Beirut?

Her memories are vivid.

"He came from Scotland," she says. "He still had a thick accent — a burr that always seemed to give him an extra air of authority. He was voted the most popular teacher on campus. His classes were always the first ones filled, and many students had to wait several semesters to finally get into one. I waited, and it was worth it."

Her name is Cindy Reich, and she is not just another former student talking about just another professor. The professor with the Scottish burr is named Thomas Sutherland, and he is one of the five American hostages still being held in Lebanon.

"I heard about it on the car radio on the morning it happened," Cindy Reich says. "That was over a year ago. I was driving in Wisconsin, and the announcer said that another hostage had been taken, and that he was an agriculture teacher at the American University in Beirut. I knew who it was before they even said his name. I got this horrible, sick feeling, the way you feel when you find out that someone has died."

Cindy Reich did not have any special relationship with Thomas Sutherland; she was just one of his students when he was teaching at Colorado State University in Fort Collins, Colo. She knew that he had taken a position at the American University in Beirut, to help people in Lebanon learn advanced agricultural processes. Because she had been his student at Colorado State, though, she feels that she has a message to get across.

"The message is that these are real people being held over there," she said. "Not just names on a list that appears in the newspaper from time to time. These are living, breathing people



Bob
Greene

who once walked among us."

In addition to Thomas Sutherland, the American hostages are the Rev. Lawrence Jenco, a Roman Catholic priest from Joliet, Ill.; Terry Anderson, chief Middle East correspondent for the Associated Press; David Jacobsen, director of the American University Hospital in Beirut; and William Buckley, a political officer at the U.S. Embassy in Beirut. Islamic Jihad, a terrorist group, claimed last October to have killed Buckley, but no body was found. Jenco was released last week.

So what does Cindy Reich want us to know about her former professor?

"Nothing very dramatic," she says. "Just that he is a person like all the rest of us. When he was our professor he had a great sense of humor, and knew more dirty jokes than anyone on campus. Since he taught a course called Animal Breeding, the jokes sort of came with the territory."

"On the last day of class every semester, he would wear his Scottish kilt into the classroom and recite the poetry of Robert Burns. It was standing room only every year."

Thomas Sutherland has been held hostage in Lebanon now for more than a year, and Cindy Reich says there is not a day she fails to think about him.

"I have a real grim picture in my mind about what's happening to him," she says. "I envision him under a great deal of duress — I picture him being held in a tiny cell, or in a stone room. I picture his having no interaction with other people. And I picture him having no idea why this happened to him, and to his family."

"It's so senseless. Why are these people being subjected to this? He was over there trying to help the people in their country. Why would they do this to him?"

As she thinks about him in captivity, she tries to bring back to her mind memories of the way he was when she knew him.

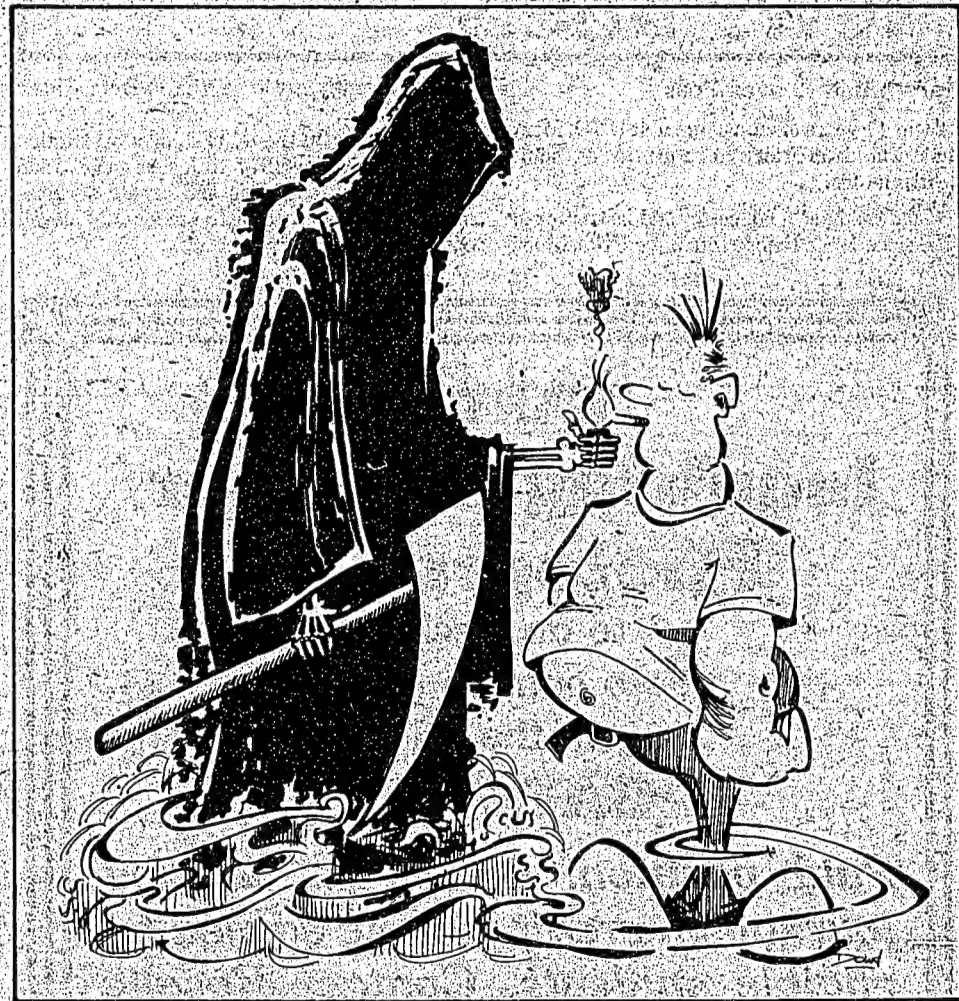
"He was one of those rare teachers who had an unbounded enthusiasm for his work, and you couldn't help but get excited about a subject when he talked about it. He also made you think, and work, and if you thought you were going to have an easy ride in his class, you soon learned otherwise. But you ended up learning."

Cindy Reich is aware that the vast majority of Americans have never met Thomas Sutherland personally, just as they have never met any of the other hostages personally.

"I wish I could get to him a book of Robert Burns' poetry," she says. "Is he even seeing anyone? I wish I could see him."

"Is anything being done to bring these men back? What will the outcome be? Will something ever be done? Will we know about it? The whole thing is enough to drive you crazy."

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Neurotica by Karen Nelson

The phone rang about 10:30 the other night. Usually, I try to avoid answering the phone when it's that late, but I got up anyway.

"Hello, little lady," said a familiar voice. "I didn't wake you, did I?"

"No, Rev. Cornpone, you didn't wake me at all," I said. The Rev. Billy Bob Cornpone was in Iowa on a mission from God to save the state from worshipping the Devil in the form of Blue Demons, a high school mascot. "What's happening?"

Cornpone shouted into the receiver to make himself heard over passing cars. "I'm lost, little

"The Lord may be leading me to Albia, but he's no good at giving directions," said Cornpone. "I ran out of gas somewhere outside of Stuckey's."

lady, that's what's happening. You don't happen to know where Albia is, do you?"

"I thought for a moment. 'Albia? Albia what?'"

"Albia, Iowa," said Cornpone. "Where the Blue Demons are."

"Wait a minute," I said. "I thought you told me the Blue Demons were in Avoca." Obviously, I was not going to make it to bed by 11.

"Well, I thought they were in Avoca," said Cornpone. "That's what I heard on the radio, anyway. So, armed with my Bible, a few prayers, and 3,000 copies of my new book, I set forth to do battle with the minions of the Devil."

"I expected to be greeted with songs of thanks for rescuing an entire town from the grip of Satan. Heck, I just expected to be greeted. Instead, not a soul was on the street."

"At least, I found a convenience store. 'Friend,' I said to the man behind the counter, 'I'm here to save your town from the Blue Demons.' He lit up a cigarette. 'Hey, man, this is a respectable store,' he said. 'We don't sell no dirty magazines here.'"

Cornpone waited for the noise from the interstate to die down. "I explained that I wasn't with the crusade against dirty magazines, but with the anti-Blue Devil crusade. 'Oh, you're into heavy metal,' he said. 'You a roadie with Motley Crue or something?'"

"I explained the situation. 'Sorry, man, ain't no Blue Demons here,' he said. 'I think you want to go to Anita or Adair or somewhere. We don't go in for devil worship around here.'"

"So I drove around town, asking people what town was possessed by the Blue Demons. Well, you would have thought I was a Blue Demon the way people acted! They just kind of looked at me funny, then walked away shaking their heads."

"At last, I picked up the local paper, and the truth was revealed: the Lord wanted me to go to Albia. So I got into the car and started for the interstate. But I have a problem. The Lord may be leading me to Albia, but he's no good at giving directions. I ran out of gas somewhere outside of Stuckey's, and the gas station attendant won't fill my tank without a major credit card. He won't even take copies of my new book in trade. What am I going to do?"

I asked him which Stuckey's, and immediately regretted it. "How should I know, little lady?" he said. "They all look alike. It's the one that sells pecan logs."

"They all sell pecan logs," I said. "Look, there's really not much I can do. I don't drive, and I can't send you any money for gas because I have no idea where you are, and I'm broke. Sorry."

He sighed. "I suppose you won't take copies of my book in trade, either. It's called *The Billy Bob Cornpone Story*, and it tells my life story from my childhood through my selection as Pat Robertson's running mate in 1988. Of course, I'll revise the book when Pat and I are elected President and Vice President."

"But Pat Robertson hasn't picked a running mate yet," I said. "How do you know it's going to be you?"

"Well, once Pat reads my book, he'll know that I'm the right choice," he said. "Once I'm

"Friend," Cornpone said to the man behind the counter, "I'm here to save your town from the Blue Demons." The man behind the counter said, "Hey, man, this is a respectable store. We don't sell no dirty magazines here."

victorious over the Blue Demons — that is, if I ever get to Albia — I'll start packing for Washington, D.C. at once."

I had my doubts. "What were you planning to do with 3,000 copies of your book, anyway?"

"They were to be a gift to the grateful people of Avoca — I mean, Albia. I would gladly accept free-will offerings in exchange, of course. But nobody wants to donate, and I can't get rid of these books."

"Maybe you're being cursed by the Blue Demons," I said. "I was really ready to get some sleep."

Except for the sound of passing cars, the other end of the line was silent. "You really think so?" said Cornpone. "Cursed? Me? Naw. There aren't any such things as demons. Every one knows that."

ANC Spokesman Visits Campus

South Africa
(continued from page 1)

"The decision had to be made whether to submit or fight," he said. "We decided not to submit."

Mashabela said the ANC went underground and began operating from nearby countries such as Zimbabwe.

He said many people who used to see the regime as invincible have joined ranks with the ANC because of the military successes of the Umkhonto we Sizwe, the ANC military branch.

Mashabela called apartheid the "sole reason for violence in South Africa." He said 1,600 died from apartheid violence last year alone.

He called apartheid institutions unworkable, and said "the whole situation is becoming un-governable."

He said the only way the government can achieve order is to "arrest everyone."

"Every day the struggle is intensifying," he said.

Alonzo Smith, an assistant professor in the department of Black Studies, said the apartheid system affects everyone, but only blacks and other minorities are hurt by it.

He said the ANC has been "drawn to their current point of desperation" in its fight against apartheid.

President Reagan has been apprehensive about supporting the ANC because of reported



Mark Elliott
Victor Mashabela, an ANC spokesman, spoke at the Student Center last Friday.

ties with the Soviet Union and other eastern bloc nations.

Mashabela said that the ANC does, in fact, receive aid from Soviet bloc countries, but said aid is given unconditionally.

Students Get a Look at UNO

By CHERY LORRAINE

"Ask me — Student Leader"

Have you noticed this message on a T-shirt lately? Maybe you've seen a small crowd of young people following the person wearing that T-shirt on campus this week. Or you might have seen several of the T-shirt wearers bustling about in the orientation office in Eppley 117.

If so, you probably realize it's that time of year again, when more than 1,500 incoming freshmen and transfer students begin their campus life at UNO with orientation. The orientation process started last week with academic planning seminars July 21-24 in the Student Center.

Last week's sessions were meant to help new students get rid of their jitters and find their way around, said Barb Carlsen, president of the Student Orientation Leaders Organization (SOLO).

"Student leaders and advisors from every college on campus helped students with the basics, like how to read the fall schedule and selecting classes," said Don Carlson, graduate assistant in the orientation office.

All student leaders represented their respective colleges. However, everyone was familiarized with the requirements and procedures in the Colleges of Business Administration and Arts and Sciences, because

most of the students we help are entering one of those," he said.

Parents of new students were also invited to last week's seminars.

"This is the first year we've asked the student leaders to meet with the parents' groups," said Carlsen. "We tell them about campus life from a student's point of view. We also explain the purpose of mid-term grade reports, procedures for withdrawing from classes, and dead week," she said.

Carlsen said about 1,000 students and 500 parents attended last week's sessions. The 29 students who helped them will serve UNO through the 1986-87 school year. They were trained to do more than just answer academic questions, she said.

The orientation process shifted into its second phase this week, said Carlson. "Most of the students who attended the first seminar will return to the actual orientation sessions, when they'll register early."

UNO began using early registration for all students last November for the spring 1986 semester.

Daytime orientation sessions also feature miniseminars that introduce the newcomers to students services and organizations.

Sessions will continue Monday, Wednesday and Friday mornings and Wednesday evening next week.

Arts and Sciences Renovation Approved

Regents
(continued from page 1)

said the project is scheduled for three years, but the contract allows the team's participation for only two.

In other action, the Regents:

- Approved operating budget guidelines for the 1987-88 and 1988-89 fiscal years.
- Approved proposed capital construction

for the next two years, including \$4.54 million for renovation of Arts and Sciences Hall.

- Approved expenditures of \$1.1 million for renovation of three buildings at the Medical Center.

- Approved an agreement with six Medical Center anesthesiologists involved in a contract dispute. The agreement said the doctors would receive 74 percent of patient fees for their work at University Hospital until Oct. 1.

News Briefs

Mary Mudd Leaves Post

After 17 years of employment at UNO, Mary Mudd will leave Friday to return to her home in Atlanta, Ga.

Mudd has been a counselor and instructor at UNO since 1969. Before coming to UNO, Mudd

taught seventh grade in the Atlanta Public Schools.

Mudd served as the UNO student orientation director from May 1977 to January 1983, and also taught an academic and career development course which assists students in developing their skills.

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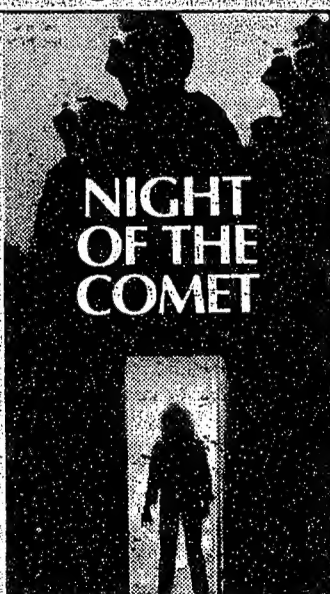
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Review

Before It's Back to Text Books: Try a Good Mystery

The Mystery Guild bulletin came in the mail today. The book club is offering Gregory McDonald's *Fletch, Too*, the latest — and probably the last — book about the rogue investigative reporter.

Before I order, I thought it might be nice to let you know about this series of entertaining mysteries. I mean, you really weren't planning on studying the rest of the summer — were you?

Fletch, the movie starring Chevy Chase, came out last summer and was recently on cable. It's OK. It's not nearly as good as the novel, but the movie brought attention to the mystery novels of Gregory McDonald. That's good.

I bought most of the paperbacks of McDonald's novels for \$1.95 and \$2.25. Since the movie came out, the same books may cost more than \$3.

Counting *Fletch, Too*, McDonald has written 12 mysteries. Eight are about the slightly amoral sleuth-reporter Irwin Maurice Fletcher (Fletch); three feature Francis Xavier Flynn, a moralistic Boston cop, and one, *Confess, Fletch*, is a wonderful combination of the two characters.

There is a tendency for some of us involved in journalism to overpraise McDonald. The former *Boston Globe* reporter recently had his newspaper stories from 1966 through 1973 pub-

lishes in book form as *The Education of Gregory McDonald*. His reporting, like his fiction, features rich characterization and surprising, often witty dialogue.

McDonald's first novel, *Fletch*, was published in 1974. This novel won the Edgar, an award given by the Mystery Writers of America. The investigative reporter tries to untangle a drug trafficking scheme, elude alimony payments and figure out why a man, Alan Stanwyck, asks Fletch to murder him. Last year's movie version was faithful to the novel's plot. For the most part, the book is a series of bizarre interviews as Fletch tries to unravel the mystery.

Fletch and the Widow Bradley, the first McDonald novel I read, is essentially a missing-person story. It, too, is a series of interviews. *Fletch's Moxie* puts our hero on a movie set where an actress named Moxie (who just happens to be Fletch's girlfriend) is a suspect in an on-stage murder. The movie background is excellent.

Fletch and the Man Who, which is supposed to be the next movie based on the Fletch novels, puts Fletch in a presidential campaign as a press aide. This puts our rebellious hero in an awkward position as he is asked to put the lid on a series of killings linked to the campaign.

McDonald's most recent novel, *Fletch Won*, takes a look at

Fletch's first big story. While the wise-cracking is familiar, Fletch comes off as young and too-eager. Reading this book after the others made me feel as though I was looking at an old photo album. I have not yet read *Fletch's Fortune* and *Carioca, Fletch*.

Confess, Fletch, winner of an Edgar for the best original paperback of 1976, introduced Flynn, who is trying to prove that Fletch is guilty of murder. The Boston cop has a shadowy past and ties to a high-level government investigative agency. The thing I remember most about this novel is the wonderful dual characters. It's a masterpiece of characterization. McDonald's dialogue works to develop character, setting, everything.

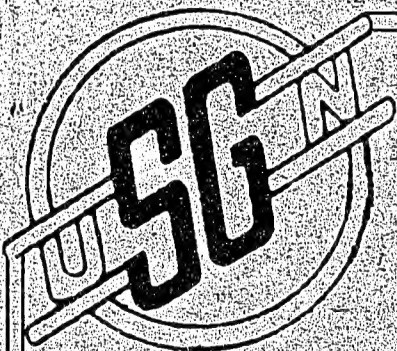
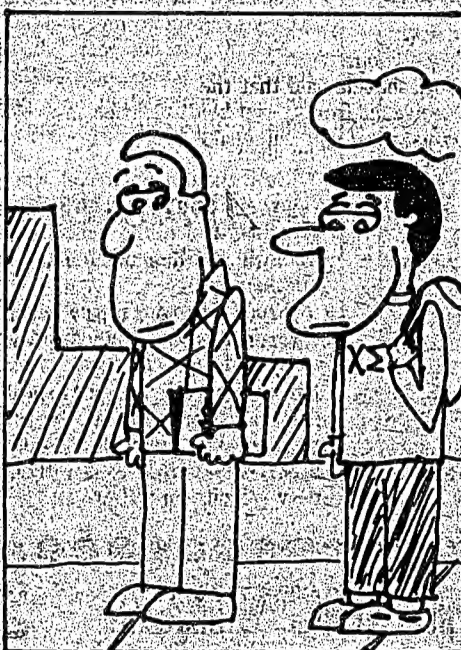
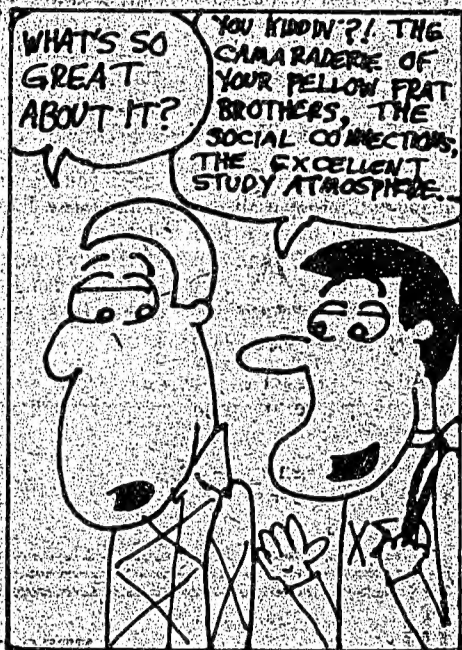
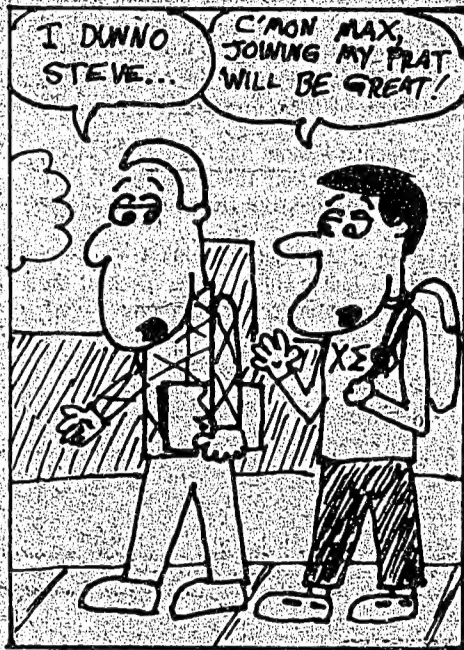
Confess, Fletch inspired a series of Flynn books: *Flynn, The Buck Passes Flynn* and *Flynn's In*.

In the first book, Flynn investigates the bombing of an airliner. In *Buck*, Flynn tries to figure out why someone has given \$100,000 to everyone in a small Texas town. In *Flynn's In*, he investigates murder among the powerful.

McDonald's reporting, his excellent characterization (aided and abetted by his wife, Susi), unusual plots and rich dialogue make Fletch and Flynn wonderful summer companions.

—POLIDOROS C. PSERROS

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This week

1 FRIDAY

- SPO free movie, *Night of the Comet*, shown outdoors east of the CBA at dusk.
- Omaha Theater Workshop presents *An Unlikely Undertaking*, UNO Mainstage, Arts and Sciences Hall, 551-8818.

2 SATURDAY

- 1986 Nebraska Shrine Bowl, telecast on Nebraska ETV, 9 p.m.

3 SUNDAY

- Music in the Park, free concerts in the Central Park Mall, Luigi, Inc., 6:30 p.m.
- Papillon Summer Music Series, free concerts in City Park, 84th and Lincoln, Cool Bend, 7 p.m.

4 MONDAY

- Auditions for *Brighon Beach Memiors* at the Firehouse Dinner Theater, 346-6009.
- Acting, playwright and stage make-up classes for children, Emmy Gifford Children's Theater, through Aug. 15, 345-4849.

5 TUESDAY

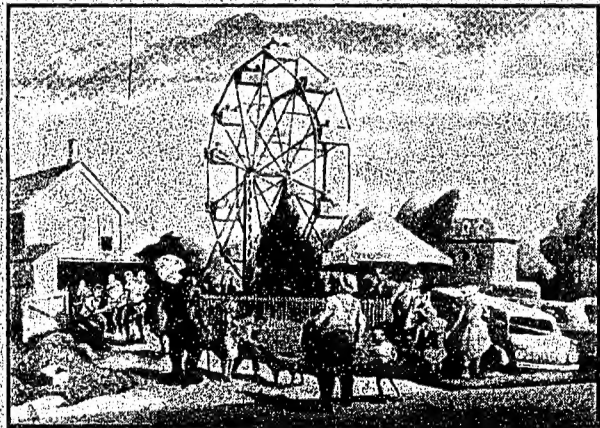
- The "History for South Omaha" exhibition is on display at the South Branch Library through Aug. 22.

6 WEDNESDAY

- Recital series on the Casavant organ, featuring Joyce Mynster, American Guild of Organists, noon to 1 p.m., brown bag recital, Strauss Performing Arts Center.
- W. Dale Clark Library, Quick Flick, 12:15 to 12:45, *Weather: Come Rain, Come Shine*, 444-4800.
- Faculty and staff are invited to join the fall bowling league, meets Wednesdays at 4:30, West Lanes, 391-3974.

7 THURSDAY

- "Thomas Hart Benton: An Intimate View" continues at the Joslyn Art Museum through Aug. 24. Joslyn Public Relations Officer Leo Biga said this exhibition is "one of the highlights of our season."



County Fair, tempera on paper, by Thomas Benton.

Review *Horror Flick Features 'Ramboette'*

I hate horror movies.

And *Aliens* did nothing to help expel that notion from my head. *Aliens*, created and directed by James Cameron, was, for lack of better words, "pretty good."

Cameron, who also created the 1984 hit, *Terminator*, outdoes himself in this film. He has succeeded in creating a futuristic gothic type horror film full of action, violence and lots of suspense.

If you remember, it all started back in 1979 with the show *Alien*. At the end of the movie Ripley (Sigourney Weaver) blew the alien creature from the ship and placed herself in suspended animation.

(Even if you never saw the original, Ripley has some very convenient nightmares to help everyone remember the horror she went through.)

Aliens begins 57 years later, when she is found. To her horror, she finds that the alien's planet has since been colonized and a huge power-plant-type apparatus erected to help convert the atmosphere to one breathable to humans.

Later we find that communications between earth and the colonists has been cut off. Boy, I wondered what happened to them?

A detachment of 12 marines, a company spokesman (the company owns the rights to the planet), an android pilot and Ripley are sent to investigate.

Neither the company nor the marines seem to believe Ripley when she reports on the aliens. They either view the aliens as non-existent or a pushover. Who would want to listen to Ripley? I mean, she is the only one that has seen an alien.

Sure enough, on arrival, the group finds the place a mess. They also find a small girl, Newt, hiding out in the air shafts. Tracking down the remaining colonists, the marines find them in the basement of the complex. All dead. Then the fun begins.

From this point in the movie it is non-stop alien attacks. The marines don't stand a chance, but they do offer some good performances. Corporal Hicks, played by Michael Biehn

(*Terminator*), and Private Vasquez, played by Jenette Goldstein, are superb in their respective roles.

After the initial attack and destruction of the main body of marines, Ripley suggests that the whole place be nuked. The company representative on board reminds her of the worth of the structure.

"You can bill me!" she yells back. Of course, nuking the poor aliens 30 minutes into the movie isn't very fair and so, by certain alien actions, their plan doesn't quite get off the ground.

After a while, we find only eight alive. They find themselves holed up in the interior of the station. Soon enough, the aliens come forth and attack, managing to kill only four more. You begin to think the aliens are getting a little sloppy.

I don't know if you ever wondered where the aliens came from, but the show introduces the main bad-guy, the "queen alien." She's one tough cookie.

But then again, so is Ripley. Weaver plays her character great. Not only do we see her as a practical, sympathetic woman, we also get to see her as a gun-toting futuristic Rambo. Her performance is wonderful.

But hey, I don't want to ruin all your fun. Go see it. I highly recommend it, and I hate horror films.

It's rated R for lots of violence and some rough language. In fact, that's one aspect where the script seems a little unrealistic. I expected the marines to cuss more. The only time I remember any cursing was when one kept saying, "We're in for some real shit now!" Oh well, you can't have everything.

If you like a lot of suspense without much blood, this show is for you. However, I wouldn't take the kids. They'll have nightmares, I know, because I did. But then again, I always do.

Aliens is now showing at the South Cinema 4, the Park 4, the Midlands 4 and the Indian Hills. Try to see it at the Indian Hills, as *Aliens* is more impressive in 70 mm.

—MARK ELLIOTT



Sigourney Weaver (foreground) outshines the rest of the cast as Warrant Officer Ripley in this summer's new horror movie, *Aliens*.

ATTENTION COMMUNICATION STUDENTS!

General assignment reporters needed for the fall semester. Writers will be paid a base rate of \$10 per published byline story.

For more information contact:
Stacey Welling, fall editor

or

**Rosalie Meiches,
Publications Manager**

554-2470

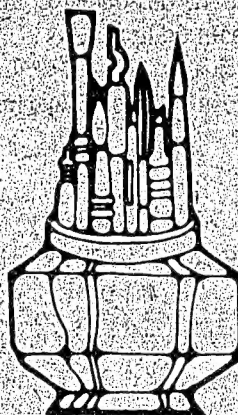
Annex 26



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The Gateway, Annex 26
554-2470**

Weekend Wire . . . Cool Down in Omaha Pubs

It's another one of those weekends. We're in the lower region of the entertainment plateau, and are a little fussy from the summer heat.

Weather this weekend may call for a lazy day rafting around Linoma Beach or perhaps sailing at Dam Site 16. If you're feeling really ambitious, try your hand at wind surfing at Lake McConahy.

What with all the publicity and pomp of the Royal Wedding, it made me a little homesick for jolly ol' England.

And it reminded me of the pub crawls we would expose ourselves to. So I thought to myself, how about trying the American version of the crawl . . . a.k.a. a "Dive Drive."

You start by gathering a half-a-dozen or so of your favorite cronies and pile in a taxi, limousine, horse-drawn carriage or a similar mode of transportation (but for safety's sake, not driven by an official member of the "drive").

Now you're ready to visit all those little "hole-in-the-wall" taverns that you pass along the way.

Have a Bud at Poopsie's, a bloody mary at MZ Elly's Dude Bar, a Falstaff at the Rinky Dink Tavern, a swallow of anything alcoholic at Ham's Bellevue Bar, and so on . . . use your imagination.

The Civic Auditorium will be loud with the noise of boos, hisses, and fake body-slams as Verne Gagne's All Star Wrestling takes the mat tomorrow night.

It's yet another World's Heavyweight Tag-Team Championship Match. This time the opponents are Curt Henning and

The Farmers put on quite a lively show that is, if you like to be bathed in a stream of Budweiser and have endearing insults yelled at you by the lead singer, Country Dick Montana.

Scott Hall vs. "Pretty Boy" Doug Summers and "Playboy" Buddy Rose.

As a special treat, it's also the scheduled evening for the Ladies' Wrestling Championship Match as the champion, Sherri Martell, takes on Princess Jasmine. I wonder what line of royal blood she hails from.

The action starts at 7 p.m. with reserved seating at \$12.25 and \$10.25 and general admission for adults at \$8.25. Children under 12 are \$5.25.

Be sure and bring your mini-megaphone to join in the heckling of the "bad guys" and be a part of the raucous theatrics.

A rewarding afternoon can be spent at UNO's Art Gallery, 133 So. Elmwood Road, as it presents "Imagination, Historification and the Soul-Making Factory." The exhibit will be shown until August 22.

Looking ahead to the beginning of next week, be sure to make your way to the Howard Street Tavern on Monday evening as it presents The Beat Farmers.

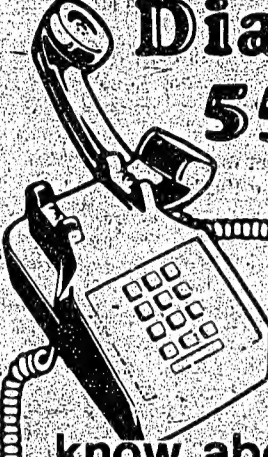
The Beat Farmers are currently receiving national acclaim as their recent album release is ranked in the top five college albums as picked by *Rolling Stone*.

The Farmers put on quite a lively show that is, if you like to be bathed in a stream of Budweiser and have endearing insults yelled at you by the lead singer, Country Dick Montana.

If you see one concert performance this summer, this is the one to catch.

There will be two performances on Monday, 7:30 and 10:30 p.m., with tickets costing \$8.50.

—LISA STANKUS



Dial-a-tape

554-3333

Everything you ever wanted to know about UNO . . .

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An information service designed to advise UNO students on campus organizations, services and departments. Please request tape by number 7:30 a.m. to 5 p.m., Monday - Friday.

Classifieds

Business ads: Minimum charge \$2.50 per insertion. UNO students, faculty and staff: \$1.50 per insertion for non-business advertising. Ad size: 5 lines, 30 spaces per line; 50 cents each additional line. Lost & found ads pertaining to UNO are free. PRE-PAYMENT REQUIRED FOR ALL ADS. Deadline: noon Monday for Friday's issue.

PERSONALS:
EARN UP TO \$100 PER MONTH at Hyland Plaza Center, 2002 Burt, 344-8331, Mon.-Sat., 7:30 a.m.-2 p.m.
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SHOE STORE WANTS SOMEONE with color sense to dye fabric shoes. Hours flexible, start now. Will train. Call Carolyn at 391-2880. THE INSTEP, Rockbrook Village.

AIDE FOR HANDICAPPED SON — Need an aide to assist a 23 year old handicapped male — social, educational, etc. Need transportation and drivers license, flexible hours. Call 391-5803.

MATURE FEMALE STUDENT: free apartment in private home close to UNO in exchange for light duties. Call 556-3212 or 1-944-2459.

PART-TIME help needed now. Spaghetti Western, 2905 No. 108 St. Evening & weekend hours. APPLY IN PERSON.

RECEPTIONIST/SECRETARY for the Gateway. Must be a UNO student. Work 29 hrs/wk, approx. 4 hours daily & cover the lunch hour. Good typing & math skills. Register with Student Part-Time Employment or see Rosalie at the

Gateway, Annex 26.

FOR SALE:

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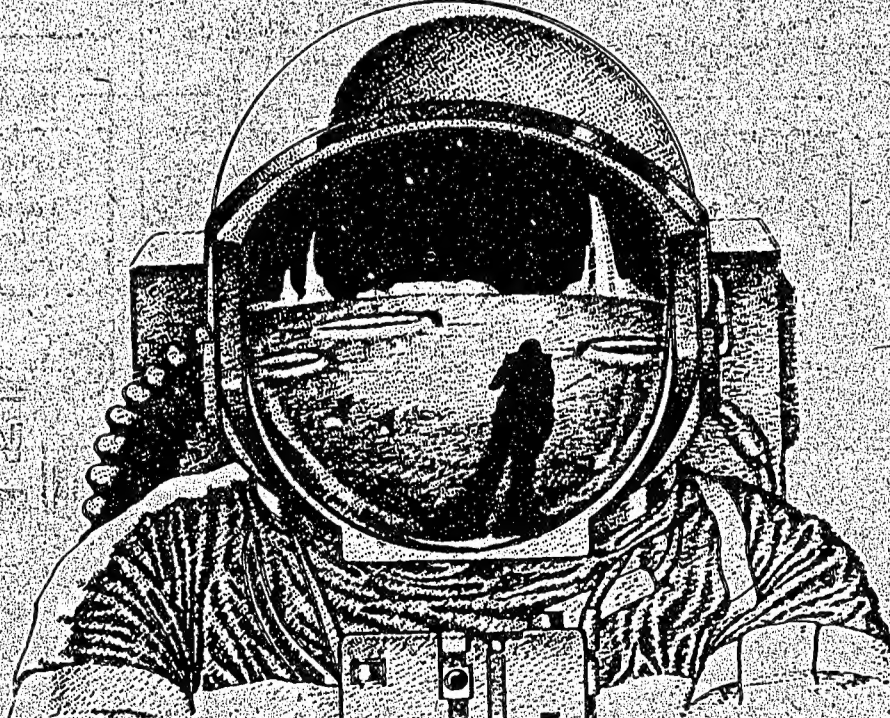
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Openness of UNO Campus Inviting to Thieves

Crime
(continued from page 1)

Departments Charged

Lou Cartier, director of University Relations, said the department the equipment is stolen from must pay the pawn shop.

University officials said purchasing equipment back from pawn shops is cheaper than having to replace stolen property with new equipment, but the total spent by UNO to buy stolen equipment back from pawn shops was not available Tuesday, said Swank. He said UNO does not recover much equipment from pawn shops.

AV in the last 18 months has spent \$1,200 toward the prevention of theft, said Ronald Pullen, director of Audio Visual.

Carousels Easy Targets

He said carousel projectors are easy to steal because they are small, and can be concealed in "a good-sized brief case." Thus, they are one of the most frequently stolen pieces of equipment. Citadel bike locks attached to carrying carts to secure projectors were bored so that one key would open all the locks.

Other precautions included metal bars being welded on to carts to prevent video cassettes from being stolen. Pullen said AV would have to use a blow torch to repair a video cassette. Televisions were bolted to the tops of carts, and the only way to remove them would be to break the televisions.

Another precaution is that UNO equipment is marked with an identification number that is recognized nationally, said Swank.

"We've always had a program where we use our own specific identification number," said Swank. "If an item were to come up in Florida, they would know by the number that the item was from UNO. We keep a list of these identification numbers in Campus Security."

Some AV employees have suggested that faculty be made responsible for equipment they use in their classes. Equipment is often left unsecured after classes end, and rooms are left open.

Swank did not believe this would be necessary or feasible, because it would force teachers to add too much time to their schedules, and would be difficult to institute.

Pullen agreed the answer to avoiding theft

would not be to make faculty responsible for equipment, but he said faculty members are occasionally asked to secure items, and do co-operate. AV employees who secure equipment stop working at 8 p.m., and teachers whose classes end later in the evening are asked to secure equipment in their offices.

Swank said he believed that UNO's losses, compared to other campuses of similar size, are small. He said other campus security officers at universities around the country are surprised at UNO's low theft loss.

(Editor's Note: The following is a list of stolen property the last four years. If the value of a particular item is \$0, then the worth could not be determined.)

UNIVERSITY PROPERTY THEFTS JULY 1, 1984 THRU JUNE 30, 1985

Date of Report	Property Description	Value	
7/02/84	Calif. achievement test	0.00	
7/26/84	Reams of white paper	23.00	Recovered
7/27/84	Change	.88	
8/09/84	Cigarettes	80.18	
8/09/84	Vaseline eye drops	5.04	
8/09/84	Three toothbrushes	4.62	
8/09/84	Tooth paste	3.00	
8/17/84	Change and currency	25.00	
8/28/84	E-Z Go electric cart	2000.00	Recovered
9/09/84	Telephone	0.00	
9/09/84	Flags	54.00	
9/11/84	Telephone	50.00	
9/13/84	Jacobs staff	30.00	Recovered
9/13/84	Type measure	30.00	Recovered
9/13/84	Brunton compasses	400.00	Recovered
9/14/84	Gateways	150.00	
9/19/84	Student regent reserved sign	35.00	
9/21/84	Gateways	150.00	
9/28/84	Mastercraft wet vac	400.00	
10/05/84	Mirror	6.95	
10/10/84	Gateways	200.00	
10/15/84	Camera Case	0.00	Recovered
10/15/84	Pentax 50MM lens	75.00	Recovered
10/15/84	Pentax K1000 camera	150.00	Recovered
10/15/84	Welding mask	23.00	
10/15/84	Regulator for welding tank	50.00	
10/15/84	Welding hose	20.00	
10/15/84	225 Amp arc welder	185.00	
10/15/84	Desk organizer	5.00	
10/17/84	Library books	1397.10	Recovered
10/19/84	Floor wax	0.00	
10/22/84	Currency	60.00	
10/23/84	ERA Dresses	0.00	
10/23/84	Drop cord	75.00	
10/25/84	Gateways	160.00	
10/26/84	Gateways	160.00	
10/29/84	Windshield wiper blades	16.78	
10/31/84	Gateways	135.00	Recovered

11/05/84	Astroturf	100.00	
11/06/84	Change and currency	10.10	
11/19/84	Answer sheets	0.00	
11/20/84	Telephone	50.00	
11/21/84	Rugs	0.00	
11/27/84	Kodak projector	380.00	
11/27/84	Rhino boot	300.00	Recovered
11/30/84	AV equipment cart	45.00	Recovered
11/30/84	Bell & Howell projector	800.00	Recovered
12/03/84	Bathtub	0.00	
12/05/84	Rhino boot	300.00	Recovered
12/17/84	Padlock	5.00	
12/17/84	Practice gear	15.00	
12/17/84	Shoes	47.00	
1/07/85	Chairs	60.00	
1/15/85	Audiotron	25.00	
1/31/85	Basketball	30.00	
2/03/85	Gas powered jumpstart unit	2696.27	
2/11/85	Keys	0.00	
2/14/85	Book	0.00	
2/18/85	Fire extinguisher	0.00	
2/21/85	Gasoline	18.90	
2/26/85	Phone cord	0.00	
2/28/85	Towel	3.25	
3/01/85	Padlock	7.50	
3/01/85	Keys	0.00	
3/02/85	Telephone	0.00	
3/18/85	Rhino boot	300.00	Recovered
3/20/85	Padlock	7.50	
3/20/85	Towel	3.25	
4/02/85	Kodak projector	419.00	
4/08/85	IBM terminal keyboard	0.00	
4/11/85	Audiotron	30.00	
4/11/85	Gasoline	19.00	
4/18/85	Towel	5.00	
4/29/85	White vinegar	10.00	
4/29/85	Bird house and pole	150.00	
4/29/85	Pin oak tree	150.00	
4/29/85	Sign post	6.00	
4/29/85	Lock it or lose it sign	20.00	
5/10/85	Telephone	0.00	
5/13/85	Globe	200.00	
5/29/85	Marantz cassette recorder	340.00	
6/13/85	Panasonic color TV	380.00	Recovered
6/13/85	RCA color TV	380.00	
6/22/85	Phone cord	0.00	
6/25/85	RCA color TV	448.00	Recovered
6/25/85	Two padlock	0.00	
6/26/85	Panasonic VCR	400.00	

TOTAL - 14310.32
6813.10 Recovered

GRAND TOTAL - 7497.22


UNIVERSITY PROPERTY THEFTS JULY 1, 1985 THRU JUNE 30, 1986

Date of Report	Property Description	Value	
7/02/85	Panasonic TV	362.40	Recovered
7/02/85	Panasonic VCR	345.00	Recovered
7/02/85	Padlock	0.00	
7/05/85	Gold drop potentilla bushes	17.85	
7/15/85	Gold flame spurge	12.95	
7/23/85	Cash	20.00	
7/24/85	Panasonic VCR	300.00	
7/24/85	Panasonic 19 inch color TV	333.06	
7/24/85	Best cable padlock	0.00	
7/29/85	Art prints	300.80	Recovered
8/01/85	5 gallons gasoline	5.45	
8/05/85	Panasonic tape recorder	380.00	
8/05/85	Art prints	200.00	

TOTAL - 9424.84
4476.50 Recovered

GRAND TOTAL - 4948.34

8/30/85	Copy machine autotron	20.00	Recovered
9/05/85	35MM camera	400.00	
9/05/85	Calculator	34.95	
9/09/85	Towel	3.00	
10/08/85	Symphony floppy diskette	550.00	
10/09/85	Skillet	40.00	
10/09/85	Can of thyme	1.98	
10/09/85	Can of paprika	1.98	
10/09/85	Can of pepper	1.98	
10/17/85	Copy machine autotron	20.00	Recovered
10/18/85	Wooden silverware box	20.00	
10/18/85	Sugar spoon	2.75	
10/18/85	Soup spoons	48.00	
10/18/85	Dinner spoons	48.00	
10/18/85	Salad forks	48.00	
10/18/85	Dinner forks	48.00	
10/18/85	Dinner knives	84.00	
10/18/85	2 sets of silverplate utensils	0.00	
10/18/85	Ten cup coffee unit	360.00	
10/18/85	Pencil sharpener	10.00	
10/21/85	Apple computer disk drive	295.00	
10/28/85	Styrofoam cups	1.00	
11/18/85	Camera light meter	100.00	
11/18/85	35MM lens	200.00	
11/18/85	35MM camera	500.00	
12/05/85	Library books	0.00	
12/10/85	Phone calls	48.13	
12/16/85	Computer software diskettes	60.00	
1/09/86	Calculator	237.00	
1/17/86	Wooden and plastic hangers	0.00	
1/17/86	Metal coat rack	0.00	
2/03/86	Phone calls	22.26	
2/13/86	Copy machine autotron	30.00	
2/17/86	IBM disks	300.00	
2/25/86	Towel	3.00	
2/25/86	Cummerbund	5.00	
2/25/86	Bow tie	5.00	
2/25/86	Mens shirt	10.00	
2/25/86	High top tennis shoes	10.00	
2/28/86	Desk phone	45.00	
3/05/86	Calculator	30.00	
3/10/86	Carousel projector	0.00	
3/15/86	Microfiche	0.00	
3/18/86	Library book	14.00	Recovered
3/18/86	Lava rock	0.00	
4/11/86	Hurdles	0.00	Recovered
4/15/86	Towel	0.00	
4/15/86	Desk phone	60.00	
4/15/86	Three footballs	120.00	Recovered
4/15/86	Two folding chairs	29.40	Recovered
4/15/86	Plastic chairs	18.90	Recovered
4/15/86	Coffee table	55.00	Recovered
4/15/86	Breakout box	0.00	Recovered
4/15/86	Panasonic elec. viewfinder	0.00	Recovered
4/15/86	Panasonic color video camera	868.00	Recovered
4/15/86	Tripod	75.00	Recovered
4/15/86	Sony cassette-corder	98.00	Recovered
4/15/86	Sony U-matic player	1550.00	Recovered
4/22/86	Parent magazine	5.00	
4/23/86	Camera case	0.00	Recovered
4/23/86	35MM lens	0.00	Recovered
4/23/86	35MM camera	0.00	Recovered
4/25/86	Three library books	0.00	Recovered
4/28/86	Book	5.00	
4/29/86	Breakout box	200.00	Recovered
4/29/86	Radio Shack computer	400.00	Recovered
5/06/86	Magazine	5.00	
6/10/86	Uniform shirt	18.00	
6/17/86	Three library books	0.00	Recovered




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